



Power and Privilege Symposium: Understanding Identity

WORKSHOPS 2014

Opening Remarks in Cordiner Hall **9-9:30 am**

Session 1 **9:45-10:45 am**

Session 2 **11-12:00 pm**

All-Student Lunch at Reid Campus Center **12-1:30 pm**

Session 3 **1:30-2:30 pm**

Session 4 **2:45-3:45 pm**

Closing Gather in Reid Ballroom **4-5:00 pm**

Location	SESSION 1 (9:45-10:45)	SESSION 2 (11:00-12:00)	SESSION 3 (1:30-2:30)	SESSION 4 (2:45-3:45)
SCI 100 (Brattain Auditorium)	<u>How Power Works</u>	<u>B*tchfest: Patriarchy and Gendered Language</u>	<u>Race in Science</u>	<u>Whitman and the "Other": A Saidian Reading of Power and Privilege on the Whitman Campus</u>
SCI 151	<u>Privilege in the Classroom</u>	<u>Rape Culture</u>	<u>The Privilege We Didn't Ask For</u>	<u>Understanding Personal Identity within the Context of Community Relations and Career Development</u>
SCI 159	<u>Identity and Athletics Panel</u>	<u>Women of Whitman Panel: Empowering One Another</u>	<u>International Students and Race Panel</u>	<u>Identity in Greek Life Panel</u>
Maxey 104	<u>We're Not Asking You to Give Up Yoga Pants: Identifying Religious Symbols in Everyday Life</u>	<u>Religion and Queer Identity</u>	<u>"Holy Cow": Why Language Matters</u>	<u>Approaching Conflict with Compassion</u>
Maxey W33 (Maxey Auditorium)	<u>Creating Conversations on Justice by Tricia Rose</u>	<u>"Blood on the Leaves": Violence, the Black Body, and the Possibility of Hip-Hop</u>	<u>The Complicated Question of White Appropriation in Pop Culture from Miley to Macklemore</u>	<u>"Blood on the Leaves": Violence, the Black Body, and the Possibility of Hip-Hop</u>
Olin 130	<u>Diversity Duty: Tokenizing the Other</u>	<u>Life in the 20%: Racial Diversity at Whitman</u>	<u>Body Image and Beauty</u>	<u>The Rent Is Too Damn High!: Politics of Socioeconomic Class</u>
Olin 157	<u>Interracial Dating</u>	<u>When Real Talk Gets Real Uncomfortable</u>	<u>Exotification</u>	<u>Let's talk about gender!</u>
Reid 207	<u>Listen & Speak Up: How Misappropriations of Power and Privilege Affect Everyone</u>	<u>Bi-Racial Workshop</u>	<u>Active Listening: How to Use Listening as Activism and a Form of Conflict Resolution</u>	<u>Is God Colorblind? A Christian Take on Racial Reconciliation</u>
Reid 240	<u>Counseling Available with Thatcher Carter</u>	<u>Counseling Available with Thatcher Carter</u>	<u>Counseling Available with Thatcher Carter</u>	<u>Counseling Available with Thatcher Carter</u>
Reid G02	<u>Environmental Justice and Racism</u>	<u>Understanding Identity: Intersectionality</u>	<u>Understanding White Privilege and How to be an Ally Against Racism</u>	<u>Power, Privilege and Prison</u>
Hunter 212 (Kimball Auditorium)	<u>Race and Place</u>	<u>Navigating Interracial Interactions</u>	<u>Navigating Interracial Interactions</u>	<u>The Problem of Propriety: Appropriateness, Race, and Jokes</u>
Jewett Lounge	<u>Race 101</u>	<u>Faculty Roundtable on Power and Privilege and Whitman Curriculum</u>	<u>Race 101</u>	[No Session at this Time]
Anderson Lounge	<u>[Know Your Rights CANCELLED]</u>	<u>[Know Your Rights CANCELLED]</u>	<u>Treat Yo'Self (Self Care)</u>	<u>Ableism: Perceptions of Disability and the Body</u>
Lyman Lounge	<u>Faculty Roundtable on Intersectionality</u>	<u>Generation Hapa and Mixed Race</u>	<u>[Race, Nation and Gendered Violence CANCELLED]</u>	

click the the underlined titles for more information