

THE PAST IS EVER PRESENT

COMMUNITY STANDARDS

1. Speak from your experience and refrain from generalizing
2. Respect boundaries and the varying identities in the room
3. Call people in, rather than call people out. Challenge people with kindness
4. Don't be afraid to ask challenging questions and refrain from personal attacks

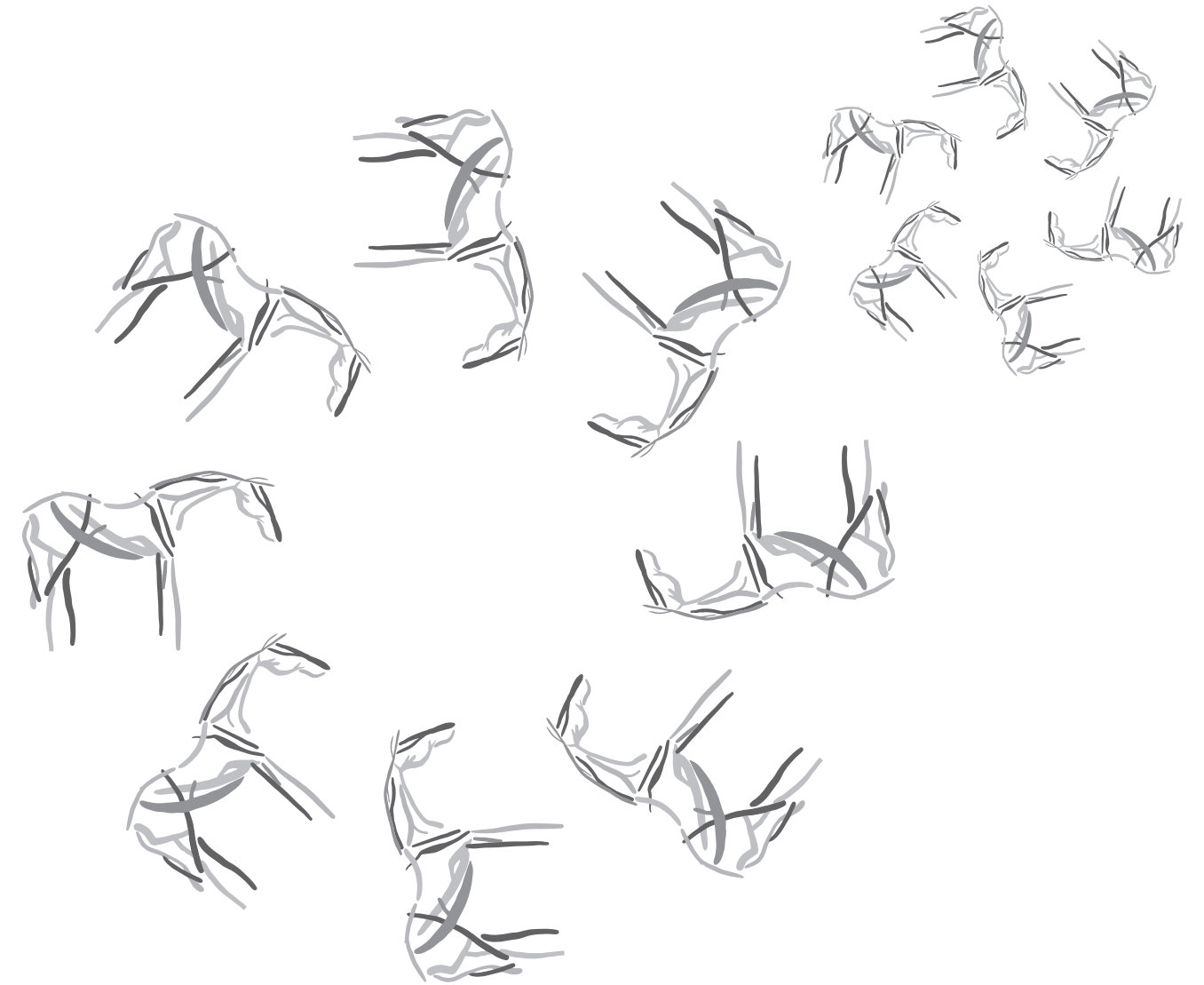
The goal is not to agree, but rather to gain a deeper understanding of identity and systems of oppression. We encourage all of you to take the knowledge and experiences that you gain throughout the day and put them into practice in your life at Whitman and beyond.

SESSION 1: 9:30am-10:30
SESSION 2: 10:45am-11:45

LUNCH - 11:45am-1:30pm
REID CAMPUS BALLROOM
Free and open to the Whitman community

SESSION 3: 1:30pm-2:30
SESSION 4: 2:45pm-3:45

**CLOSING CEREMONY
& DEAR WHITE PEOPLE FILM:**
7:00pm CORDINER HALL
Free and open to the public



**POWER &
PRIVILEGE
SYMPOSIUM**
Whitman College 2015

A full list of Symposium sponsors and further information can be found at aswcpps.org

THURSDAY FEBRUARY 19th, 2015

Location	Session 1: 9:30-10:30	Session 2: 10:45-11:45	Session 3: 1:30-2:30	Session 4: 2:45-3:45
Sci 100 Brattain Auditorium	The Year of the Bounty: From Nicki Minaj to Iggy Azalea	Tokenization and Exploitation of Minority Students	Race & Science	Internationality and Culture Shock
Sci 159	Everyone's Happy Here? Wealth, Whiteness, and Other Exclusionary Norms	Religion at Whitman	A Flaw in Chemistry, Not Character: Living with the Mental Health Stigma*	Something's Always Different: Growing Up with a Learning Disability
Sci 151	Compassion in Conflict	Queer Anti-Assimilation	Building the People's House: A Critical Lens for Our Movements	Inequality in the Ivory (Clock) Tower: A Discussion of Classroom Experiences at Whitman
Hunter 212	Decoding Mainstream Culture	A New Approach to Discipline: How to Lower High School Suspensions by 85% in One Year	Why Do Those Anti-Feminist Barbarians Hate Free Speech and Other Islamophobic Questions	Witnessing the Matters of Whiteness
Maxey 104	Hannah Arendt's Philosophy of Power	What Part of Illegal Don't You Understand?	We Are Human! Immigrant and Farm Worker Organizing in Washington State	Bursting the Bubble: How to Have Difficult Conversations*
Maxey Auditorium	Strategic Questioning for Social Change	"I'm not a Businessman, I'm a Business... Man": Hip Hop, Resistance, and Movements for Justice*	Expensive Coffee, Puffy Coats, and Coddled Kids: The Subtle and Invisible Dimensions of Class Inequality	"I'm not a Businessman, I'm a Business... Man": Hip Hop, Resistance, and Movements for Justice*
Reid 240	Counseling Services			
Reid G02	Call the PC Police! How Language Can Uphold Systemic Oppression and Undermine Identity		Deconstructing the Bubble: Whitman in Walla Walla	Privilege: What It is and How to Deal with It
Reid 207	The Last Will Be First: Following Jesus into Justice for the Oppressed		Interrogating Whitman's Colonial Projects: Past and Present*	Reconciling Fatphobia, Thin Privilege, and Body Image
Olin 157	Discipline and Punish: Where Race and Criminalization Intersect*	Academic Freedom: The Question of Palestine and Beyond*	Turning Talk into Action: Your Activist Toolkit	Hands Up, Don't Shoot: Police and Vigilante Violence as an Extension of Old-Fashioned Lynching*
Olin 130	This Diversity Stuff Can Kill You: Case Studies in Racial Profiling from Whitman to the Wire*	What Are You?		Rape Culture*
Anderson Lounge	Queer Beer vs. TKE Basement: Navigating Queer Identities in Social Spaces	From Sorry to Solidarity: Deconstructing Feeling Bad	Power and Privilege Within Global Health Education: Whitman Students Effectively Learning and Engaging in Global Health	Who Aren't We Talking About? An Examination of Access and Ability in the Whitman Community
Lyman Lounge	Navigating South Asian Identities	Know Your Rights	Know Your Rights	
Harper Joy Acting Classroom	Who's In Control? Power Dynamics and Consent*	Acting the Oppression: Using Theatre Tools for Discussing Power and Privilege (requires sign-up)	Direct Action Training	Beyond the Gray: Changing Whitman's Culture of Sexual Assault*
Fouts Art Center		Democratic Action and Direct Media (requires sign-up)		

* Trigger Warning - for an explanation of triggers and a detailed list, visit www.aswcpps.org/triggers